

CURRICULUM VITAE

Name: LEONG, Ka Tai 梁家泰

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Leong Ka Tai has been a professional photographer for about 40 years. He studied engineering in the USA and worked in England as an engineer, but he decided to pursue photography full time in Paris.

Returning to Hong Kong in 1976, he set up his studio and subsequently combined photography with extensive travel, especially in China, which was then opening up. With his knowledge of the language and the culture, he was able to explore China in a way inaccessible to foreigners.

His photographs have been exhibited in Hong Kong, Europe, the USA, Singapore and New Zealand. They have been published in 22 books and numerous magazines, notably National Geographic, GEO, Stern, Life, the New York Times, the Sunday Telegraph and Paris Match.

He has won local and international awards including 'Artist of the Year' from the Hong Kong Artists Guild and First Prize for Best Photojournalism in the 1994 Harry Chapin Media Awards (World Hunger Year), New York.

He has also been the chairman of the Hong Kong Institute of Professional Photographers, as well as the Hong Kong Photographic Culture Association, organising the Hong Kong International Photo Festival 2010 and 2012.

He was naturalised as a Singapore citizen on 1995 and is now living in Singapore. He is captivated by Singapore's ethnic and cultural diversity, unique characteristics which he is actively exploring with his camera.

Professional affiliations:

Hong Kong Institute of Professional Photographers – founding member,
chairman (1992-4).

American Society of Media Photographers -- member.

Professional Photographer's Association of Singapore -- member.

Hong Kong Artists' Guild -- member.

Hong Kong Photographic Culture Association -- founding member,
chairman (2009 - 2013),
organised Hong Kong Photo Festival 2010
and Hong Kong International Photo Festival 2012.

Awards:

- 1987 *Certificate of Distinction (x2)* -- Creativity Awards Art Direction Magazine USA
- 1989 *Silver Medal* -- *Der Internationalen Buchkunst-Ausstellung, Leipzig, Germany*, for “Leong Ka Tai on China: One to Twenty Four”.
- 1989 *Certificate of Distinction* -- Creativity Award, Art Direction Magazine USA
- 1990 *Silver Award* -- Hong Kong Designers Association
- 1990 *Bronze Award* -- Hong Kong Designers Association
- 1991 *Artist of the Year (Photography)* -- Hong Kong Artist Guild.
- 1992 *Award of Excellence* -- Photography Annual, Communication Arts Magazine USA
- 1994 *Silver Award* -- Hong Kong Designers Association
- 1995 *First Prize for Best Photojournalism* -- The 1994 Harry Chapin Media Awards (World Hunger Year) New York, U.S.A
- 1995 *Bronze Awards (x2)* -- Editorial Photography, Hong Kong Institute of Professional Photographers Award Competition
- 1997 *Silver Award for Photography* -- 11th International ARC Awards Competition New York.
- 1999 *Gold Award for Photography* -- 13th International ARC Award Competition New York
- 2010 *Certificate of Commendation* – for Outstanding Contributions To The Development Of Arts And Culture, From Secretary Of Home Affairs, Hong Kong

Books published:

Personal Projects:

- 1986 *Beijing* -- text by Frank Ching, Times Edition, Singapore.
- 1986 *Macau* -- Times Edition, Singapore.
- 1988 *Tanegashima: Festival of the Guns* -- Instituto Cultural de Macau.
- 1988 *On China: One to Twenty Four* -- Camera 22 Ltd.
- 1990 *A Taste of China* -- text by Ken Hom, Pavilion Books, UK; Flammarion, France
- 1991 *Dragoes no Mar* -- Museu Maritimo de Macau, Macau.
- 1994 *Memories of a Small City* -- Leal Senado, Macau.
- 1999 *Macau Streets* -- Oxford University Press.
- 1999 *Macau Gardens & Landscape Art* -- Macau Foundation
- 2000 *Souvenirs From Hell* -- Aspect, Tokyo
- 2003 *City Heroes* -- City Heroes Ltd, Hong Kong
- 2018 *Curtain Call. Central Police Station Compound* -- Oxford University Press, Hong Kong

Collaborative Projects:

- 1984 *Great Rivers of the World* -- National Geographic Society, U.S.A.
- 1984 *Salute to Singapore* -- Times Organisation, Singapore.
- 1985 *China, The Long March* -- Weldon Hardie Co, Australia; the China Publishing Co., China.
- 1987 *Thailand: Seven Days in the Kingdom* -- Times Edition, Singapore.
- 1990 *Singapore: Island, City, State* -- Times Books International, Singapore.
- 1990 *Indonesia, A Voyage Through the Archipelago* -- Millet Weldon Owen, Paris.
- 1991 *Singapore: the Next Lap* -- Times Books International, Singapore
- 1992 *Here be Dragons: A Portrait of Hong Kong* -- Steward, Tabori & Chang, New York.
- 1993 *Abode of Peace -- Brunei Darussalam* -- Edition Didier Millet, Singapore.
- 1994 *Material World* -- sponsored by UNDP and UNFPA, organised by Peter Menzel, published by Sierra Club.
- 1996 *Seven Days in the Philippines* -- Edition Didier Millet, Singapore.

Exhibitions:

One-man shows:

- 1976 *Paris Shadows* -- Hong Kong Arts Centre.
- 1979 *Everyday Dreams* -- Hong Kong Arts Centre.
- 1983 *People of the Yellow River* -- The Landmark.
- 1987 *Tibet* -- sponsored by Da Di Gallery, Taipei.
- 1988 *On China: One to Twenty Four* -- Hong Kong Arts Centre.
- 1989 *On China: One to Twenty Four* -- Summer Gate Gallery, Taipei.
- 1994 *Memories of a Small City* -- Leal Senado, Macau.
- 1994 *A Decade in China* -- Empress Place Museum, Singapore.
- 2003 *City Heroes* -- organised by City Heroes Ltd, travelling show in Hong Kong.
- 2003 *In the Eye of the Storm* -- organised by City Heroes Ltd, travelling show in Hong Kong.
- 2006 *Stones of Nako* – IndexG Gallery, Toronto, Canada
- 2011 *Moving Horizon* – Lumervisum Gallery, Hong Kong
- 2012 *Moving Horizon* – Foreign Correspondents' Club, Hong Kong
- 2016 *Over the Ocean, On the Road: A Multimedia Exhibition by Leong Ka Tai* 浮瓶·浪跡：梁家泰多媒體攝影展 – HKDI Gallery, Hong Kong
Design Institute
- 2016 *Cuba* – Foreign Correspondents' Club, Hong Kong
- 2016 *70. 40. Leong Ka Tai Photo Moments + Response Art Show* – Hong Kong City Hall
- 2018 *Curtain Call* – Foreign Correspondent's Club, Hong Kong
- 2019 *Red Thread of Time* – Setouchi Triennial Art Festival, special project on Megishima, Japan

Group Shows:

- 1977 *Artists Come Home* -- Hong Kong Arts Centre.
- 1982 *Images of China by Hong Kong Photographers* -- Hong Kong Arts Centre.
- 1983 *Self Portraits* -- group show, The Landmark.
- 1987 *Image 87* -- Hong Kong Arts Centre, organised by the Hong Kong Institute of Professional Photographers.
- 1987 *Ten Years in a Blink* -- Bei Hai Park, Beijing, sponsored by the China Salon of Modern Photography.
- 1988 *Image 88* -- Hong Kong Institute of Professional Photographers, Hong Kong Arts Centre.
- 1988 *Image 88* -- Museum of Art, Beijing, jointly organised by the Hong Kong Institute of Professional Photographers and the China Society of Contemporary Photographers.
- 1989 *Image 89* -- the Hong Kong Institute of Professional Photographers, Hong Kong Arts Centre.
- 1990 *Image 90* -- the Hong Kong Institute of Professional Photographers, Hong Kong Arts Centre.
- 1991 *Visits to the Homeland: Photographs of China* -- travelling in U.S.A., organised by the Visual Studies Workshop, Rochester, NY, U.S.A.
- 1991 *Image 91* -- the Hong Kong Institute of Professional Photographers, Hong Kong Arts Centre.
- 1992 *Environment* -- the Hong Kong Institute of Professional Photographers, Hong Kong Arts Centre.
- 1993 *Anatomy of a Sandwich* -- jointly organized by the Hong Kong Institute of Professional Photographers and the Hong Kong Arts Festival.
- 1994 *Contemporary Photography from Mainland China, Hong Kong and Taiwan* -- Hong Kong Arts Centre, sponsored by the Hong Kong Arts Festival.
- 1994 *Material World* -- Visa sur l'Image, Perpignan, France.
- 1994 *Kam Ching Fo Ngan* -- the Hong Kong Institute of Professional Photographers, Hong Kong Cultural Centre.
- 1995 *Contemporary Photography from Mainland China, Hong Kong and Taiwan* -- Aarhus Arts Festival, Denmark.
- 1996 *New China, New Zealand* -- International Festival of the Arts, Wellington.
- 2007 *Guangzhou Photo Biennial* -- Guangzhou Museum of Art, China
- 2007 *Asia: Un Itinerario Sulla Via Della Seta* – Centro Ricerca e Archiviazione della Fotografia, Italy
- 2008 *Imaging Hong Kong* – organised by PH5, sponsored by the Arts Development Council, Central Library, Hong Kong
- 2010 *City Flaneur* -- Heritage Museum, Hong Kong
- 2010 *Sentiments of Black and White* -- Central Library, Hong Kong
- 2012 *To see: To Be Seen* -- Hong Kong Arts Centre, Hong Kong

- 2012 *From City To City / A Hong Kong Response Exhibition on Daido Moriyama* -- Taikoo Place, Hong Kong
- 2013 *300 Families* – Hong Kong Design Institute, organised by Hong Kong International Photo Festival
- 2014 *13 Terminal Tiles* – Lumervisum Gallery
- 2014 *Plato's Cave* – Hong Kong International Photo Festival
- 2014 *300 Families* -- Beijing World Art Museum (中華世紀壇), organized by the Arts Promotion Office, Hong Kong Government

Photographic prints in the permanent collections of:

The Heritage Museum, Hong Kong
The Museum of Fine Arts, Guangzhou, China
Leal Senado, Macau